Watch for the annual Hateway, coming out on Friday. We're putting together the real, untold story on what's going down (or coming up) on campus.



Committee orders ad to run; advertiser declines option

The Student Publications Committee officialy ordered Advertising Manager Nancy Ferrara to resume publication of the controversial Pro-Seekers legal stimulants ad in the final two Gateways of the Spring semester.

The Board of Regents requested the removal of the Pro-Seekers ad claiming that it was "distasteful." Regent James Moylan of Omaha said he had received several complaints from parents about the offensive nature of the ads which have been running in the Gateway for the past several weeks.

The committee members reaffirmed their belief that the ad should run because refusing it would be in violation of the public forum doctrine. They also said the advertiser's first amendment rights would be violated if the ad

Public Forum Doctrine

University Lawyer Dick Wood claims that the refusal of the ad would not be in violation of the public forum doctrine. He said even if it were, it would be worth testing in court.

The regents, in the regular April meeting, voiced disapproval of the ad and requested Todd Simon, chairman of the Publications Committee to remove it.

Simon called an emergency meeting of the committee in an effort to decide the future of the ad in the Gateway.

After the committee voted to accept the ad, and to order the advertising manager to accept it for the final two papers, Ferrara called Robert Church, the owner of the Pro-Seekers company.

Church asked that the ad not run since he did not feel that causing an uncertain furture for the Gateway was worth running

Church was referring to Moylan's threat to withdraw Fund A monies from the Gateway's budget if the ad continued to run.

Fund A The Fund A monies provide 40 percent of the Gateway's budget. The remaining 60 percent of the budget comes from advertising

Wood told the Regents that they could not pull the ad themselves since they gave their publisher rights to the Publication Committee when they adopted the revised Press Guidelines earlier this

Moylan said that the board would amend those guidelines and return the publisher rights to the regents if the ad continued to

B and B, another legal stimulants distributor, has requested to advertise in the Gateway, according to Ferrara. The Committee ordered her to accept the advertisement. Simon said the committee cannot anticipate the regents' disapproval for every ad that comes in to the Gateway. Ferrara planned to contact the owner on Monday, the deadline for advertising copy.

AAUP files suit for interim raises

By Anne Shurtliff

Led by Bernard Kolasa, the local chapter of the American Association of University Professors Monday filed a writ of mandamus suit with the Douglas **County District Court**

Kolasa said the suit was filed, based on a Nebraska Supreme Court decision regarding raises for bargaining unit and nonbargaining unit employees.

The landmark case involved a suit brought against Douglas County by the Douglas County social workers, according to Kolasa. He said that under that decision, it was declared unconstitutional to give raises to employees not involved with a bargaining unit, while denying raises to those who were so in-

Basically, Kolasa said, the AAUP is asking "for an interim raise for all faculty members."

Writ of mandamus

"The writ (of mandamus) is used to court order someone to do what they're obliged to do anyway," Kolasa explained. He said the writ will take the form of a civil action, where the court will issue the order to the Board of Regents, and the board will be given a period of "roughly thirty days" to respond.

Kolasa said that if the Regents respond by granting the interim raise (Kolasa gave an estimate of an 8.5 percent hike), then the issue could be settled this sum-

But, Kolasa said, the board can reply by denying the interim salary hike. In that event, the case will be taken before the Nebraska Supreme Court, according to Kolasa.

As well as requesting the in-

terim salary increase, Kolasa said the AAUP is asking for reimbursement for damages, court costs and attorney fees. Included in damages, Kolasa said, will be interest on the wages faculty members should have been

Recover damages

According to Kolasa, the writ of mandamus states that the plaintiff (in this case, the AAUP) is legally entitled to recover damages and money spent on court and legal fees.

But filing with the Douglas County district court is not the only legal action the union has pen-

Kolasa said the union is planning on starting impasse proceedings before the commission of Industrial Relations, regar-

(continued on page 4)



Ya call this a shower:

Gee, coach. . . I spend all day playing football, and all you let me do is cool off under a hose. Have you ever tried cooling off under a hose? White team sophomore quarterback Don McKee takes a breather during Sunday's Red/White scrimmage at Caniglia Field. See page 10 for details. (photo by Paul Holland)

Inside

Mike Kohler continues a tradition begun by Joe Brennan, and says "thanks" to all his favorites. To see if you appear on the list of favored ones, see page 5.

Greek Week is over. . .but the memory of those Jell-o-eating orgies will live on forever. Page 7 for more

Our own Joe Brennan turns

art critic - and doesn't necessarily like what the "eye" sees. In fact, it makes him downright uneasy. . .but you'll find that out when you read his review on page 9.

The Lady Mavs softball team won their second major tournament by defeating Nebraska Wesleyan for the AIAW Division II state title. Story and photos on page 11.

550 students apply

By Lois Hulett

Refunds currently being offered on student fees allocated to Fund A could deplete budgets of the campus agencies funded by student governement.

Student Senate Treasurer Dave Lust says that although the refund period ends tomorrow, there could be less money to give the seven agencies funded by student government if a growing number of students each semester request refunds.

A policy adopted at the May 1980 Board of Regents meeting allows students to request the

The agencies student government supports by approving allotments of Fund A are the Student Programming Organization, United Minorities Students, International Student Services,

Women's Resource Center, Handicapped Students Organization, the Gateway and itself.

\$7.50 refunds

Lust says students who ask for refunds of the \$7.50 they paid for student fees at enrollment are currently drawing money out of a reserve fund held by student government.

The reserves could dry up if an increasing number of students apply for the refunds in coming semesters, and money allotted to student government supported agencies would be less.

The operating costs of these agencies could be greater than the money allotted for them, and Lust says six agencies could be forced to cease operations.

The Gateway would probably survive, he said, since University

of Nebraska press guidelines state that a student newspaper must be funded.

In an April 17 Gateway issue, Al Karle, manager of building services at the Student Center said 175 students applied for refunds last semester. With about two weeks left in this semester's refund period, 550 students had applied, he said.

This semester's refund period began March 23.

ID's are punched

Students obtain forms from Room 250 of the Student Center and take the forms to the cashier, who punches holes in their ID cards. Then their IDs cannot be used for reduced rates at events sponsored by the Student Programming Organization.

But since the refund period ends the same week as classes do, students could attend SPO

events throughout the semester at reduced rates, then receive a

All who got their money back could still attend free events sponsored by SPO, such as concerts performed during the noon hours in the Student Center Ballroom.

Lust says the thing that bothers him most is that students applying for refunds do not understand that the fees were designed to fund campus agencies that provide services to them.

"The funny thing is that sometimes when the students come in, they have a Gateway under their arm," Lust said. "Then they head down the hall to a (free) SPO event.'

Agencies' functions

Functions of the seven agencies can be broken down into four categories: communication, programming, services and govern-

The Gateway communicates campus news to students.

SPO offers educational programs and entertainment.

United Minorities Students, International Students Organization, Women's Resource Center and the Handicapped Students Organization provide information, counseling and other forms of aid, and serve as a focal point for the students they are designed

As a governing body, student senate not only passes the budgets of these agencies, it allocates all discretionary funds to agencies or organizations with

The senate also initiated the free legal counseling service currently operating on campus.

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- •Beer

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Good for a FREE frosted mug of Michelob, wine or soft drink, with the purchase of one of the dinners listed above.

SCHMORK'S

up and coming=

Notice: The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday.

No exceptions.

The department of art and the College of Fine Arts will present the Spring Art Student Competitive Exhibition at the Art Gallery through May 1.

The Graduate Students Organization will meet today at 9 a.m. in the Student Center Council Room to elect new officers.

The Sixth Annual Don Skeahan Golf Tournament is scheduled for May 2. For more information, call Pen and Sword at 558-3732.

The Creative Catering class within the College of Home Economics is hosting a Fine Wines and hors d'oeuvres party from 5 to 7 p.m. tonight in the Alumni House. Tickets will cost \$9 per person. Reservations may be made by calling 554-3261.

Gay Awareness Organization (GAO) is helping to sponsor the Omaha Gay-Lesbian Rap Line. This crisis and referral line is now reactivated after a lapse of about a year. Hours of operation are Sunday-Thursday 9 to 11 p.m. and Friday and Saturday 9 to 12 p.m. The Rap Line number is 346-1698.

Six student-choreographed dances will be featured during the Moving Company's annual

spring concert at UNO May 1 through 3. The company will perform at 8 p.m. May 1 and 2 and at 4:30 p.m. May 3 in the University Theater. Admission will be \$3 for the public and \$1 for students and senior citizens.

Commencement for spring graduates at UNO will be held at 10 a.m. May 9 in the Fieldhouse.

A "Mike Nelson Treatment Fund" has been established by the Nebraska/Iowa chapter of the American Society of Interior Designers. Nelson, a Burke High School junior, was severely burned in an auto accident March 2. His father, David, is a former UNO student. Donations may be sent to the fund at the Security National Bank, 3500 Farnam St., Omaha, Neb. 68131.

Bellevue's Little Theater production of "Don't Drink the Water" will run through May 3. For more information, call 291-1554. All performances will be at the Roxy Theater.

Advance tickets to the 1981 AIAW Division II Women's College World Series May 21 through 24 at Dill Field are available for \$10, equating to 30 cents per game and a savings of \$8 over the gate price. Advance series tickets are available through Women's Athletics.

University summer hours will be observed May 11 through Aug. 14. Work hours during this period

(continued on page 3)

WE BUY BOOKS

A Complete Buyer's Guide Is Ready

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EDITIONS

May, 4-5-6-7-8

PLEASE check your books carefully, keeping any that might have future use, bring the balance to the store. We in turn will make the best offer possible.



We at the Bookstore have enjoyed the privilege of serving you in both your academic and recreational requirements, and we hope that in most cases our service has been satisfactory. We hope that we'll have the pleasure of serving you next semester.



up and coming.

(continued from page 2)

of time will be 7:30 a.m. to 4:15 p.m.

Tours of the UNO campus are being offered as a free service six times weekly through May 21. The one-hour excursions are designed to acquaint the public and prospective students with UNO. For more information, call 554-2393 or 554-2200.

Memberships in the Air Force Association, a professional society for military and civilian individuals, are available through Lt. Col. Arthur Machado, Administration 196. For details, call Machado at 554-2318.

The Alumni Association is sponsoring an Oct. 13 through 23 trip to Hawaii for \$1,050 a person based on double occupancy. A \$200 deposit is requested 60 days prior to the departure date. For more information, call Dan Devere at 554-2444.

There will be additional motorcycle parking starting Friday through Aug. 15 in the south end of N-Lot by the HPER Building. Normal faculty-staff parking will be discontinued in this area to allow more center campus motorcycle parking. For more information, call 554-2648.

The Jewish Community Center of Omaha is again sponsoring a one mile and three mile Children's Race for boys and girls five years of age through 14 years of age. The races will be held at Boys Town. Entry fee is \$5 before May 11 or \$6 after May 11. For more information call 334-8200.

The Center Stage, Omaha's newest theater, and winner of this year's Nebraska Association of American Community Theaters competition, is offering one last chance to see it's award winning production of Ntozake Shanges' "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf" on Saturday at 8 p.m.

The Campus Security office will be open from 6 a.m. to 10:30 p.m. Mondays through Fridays

and 6 a.m. to 1 p.m. Saturdays. It will be closed on Sundays and holidays.

The Computer Network Information and Resource Center will be open from 8 a.m. to 7 p.m. Tuesdays and Wednesdays until the semester's end.

The business administration graduate program is actively seeking applicants for graduate research assistantships for the 1981-82 year. These assistantships present opportunities for indepth work in the student's area of interest with selected graduate faculty. Application blanks are available in CBA 414 and should be returned no later than May 15 to Ilze Powers. For more informmation, call 554-2597.

A \$1,000 grand prize will be awarded to the winner of the Seventh Annual Poetry Competition sponsored by the World of Poetry, a quarterly news letter for poets.

Rules and official entry forms are available from the World of

Poetry, 2431 Stockton, Dept. B, Sacramento, California 95817.

And now for something different. On May 9, UNO's graduation day, a group of students will present an outdoor All-School Party. Watch for details. Everyone is invited.

The Gay-Lesbian Awareness organization is having a "Coming Out Party." This will be the last big bash of the Spring semester. It will be held in the Student Center State Room at 7:30 p.m. May 7. Call Rap Line at 346-1698 for details.

Ak-Sar-Ben shuttlebus users are asked to park in the southeast corner of the organizations parking lot adjacent to 63rd Street starting this week when horse-racing season begins.

For the last time this semester, university employees will have an opportunity to donate blood on campus. The Red Cross will accept gifts from 10 a.m. to 2 p.m today in the lounge area outside the Student Health Services in the

Student Center.

"Rock On" a free program which details the development of rock 'n' roll, will be presented by the Student Programming Organization from 11 a.m. to 1 p.m. today in the Student Center Ballroom. Featured speaker will be Norm. N. Nire, author of rock encyclopedias "Rock On," volumes 1 and 2, and a disc jockey at the New York WNBC Radio station.

Canoeing will be the Women's Night activity from 7 to 9:30 p.m. tonight. Individuals who wish to participate should meet at the southeast corner of the HPER swimming pool.

Contributions for the Combined Health Agencies Drive will be accepted at UNO through May 1. Employees may return their pledge cards or pick up additional forms at the University Relations office.

Graduate regents' tuition waiver applications for the summer will be accepted until May 1. For details, call 554-2341.

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Your salary is only a part of the fantastic career that awaits you as an Air Force pilot or navigator. The Air Force flying program offers you more than \$14,000 a year to start, plus valuable experience that can pay off in civilian

And your officer's commission will give you strong executive credentials — proof of your leadership ability. Air Force benefits include 30 days of paid vacation a year, worldwide assignments, medical and dental care, graduate education opportunities, and more.

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Impasse proceedings could last for years

(contiued from page 1)

ding the settlement of the faculty contract issue.

"The commission has the legal power to mandate a settlement," Kolasa said.

Both the Board of Regents and the AAUP will present lists of schools of a comparable size and situation to UNO (Kolasa explained that "comparable" refers to faculty salary, fringe benefits, number of faculty and the like).

Research

Then the Commission of Industrial Relations will make a salary determination based on the figures presented, and background research done by it's own people.

"The whole process should take about six to nine months," Kolasa said. But if either side appeals the determination made by the CIR, Kolasa said it could be another six to nine months before the issue is settled.

Uniforms 'improve' image

Plant management is considering a change in personnel uniforms, according to Neil Morgensen, director of plant management

Although the uniforms have not been approved yet, Morgensen hoped that the change would come about very soon.

"We're really trying to set up a new image and serve the campus as best we can," Morgensen said. "The uniforms will hopefully help to improve that image."

He said a committee was set up so people could let their feelings, positive or negative, be known.

"The committee was made up of those people who work on campus who wear uniforms," Morgensen said.

He felt that this was a reasonable approach to the uniform

While Morgensen said that there was some negative response, "You can never please all of the people all of the time," he said that "a good majority of the people have a positive approach to the uniforms."



Concrete and chicken wire

You start with a wooden form, coat it in plastic, wrap it in chicken wire, then dip the whole thing in a lightweight concrete mixture. . . and end up with a concrete canoe. At least, that's what these civil engineering students did, and entered in the Kansas State-sponsored Concrete Canoe Race, held Saturday in Manhattan, Kansas. (photo by John Melingagio)

Work-study program under hiring freeze

By Lisa Barrett

The College Work-Study Program, in existence since 1965, has had to put a "hiring freeze" due to insufficient funds.

The program, which has 332 students participating, had an increase of 36 students over last year, and has a payroll of \$329,000.

This payroll is enough to pay the salaries for those students working in the program this year, but would be insufficient if any more hiring was done, according to Dan Webster, Financial Air Coordinator for Veteran's Services.

For next year, the program officials are planning to ask for a raise in funds from the Department of Education. The projected request is \$466,700.

Trends

However, Webster said "the

trend around the country is to request more money, so the amount will probably be adjusted somewhat."

Webster said one of the problems the College Work-Study program has encountered was that at the end of last semester they found they were spending funds just at the point of capacity for work-study students. This caused the "hiring freeze" to be

put into effect.

The hiring freeze went into effect on Jan. 7, and will continue until July 1, when the fiscal year ends, and new funds can be obtained.

"The trend for hiring freezes is not just at UNO," Webster said. "This is a trend that has occurred across the country. Other colleges across the country are experiencing the same problems."

UNL

"For instance, UNL had to quit hiring students for their program last August."

Webster mentioned also that

\$15,000 of the funds have gone to the Job Placement part-time employment program.

"That is an option that we have with the money so we can provide additional service to the students. It is not mandatory," Webster said.

"We placed 920 students in offcampus jobs last year. 28 percent of these were in career-related positions."

"We feel that for that \$15,000, we were allowed to help an additional 920 students, and we are going to continue to provide monies for the job locator service," Webster said.

Building gets facelift

By Diana Stanzel

The former Administration Building promises to provide a giant game of musical chairs for faculty this summer as it undergoes a \$125,000 renovation and becomes Arts and Sciences Hall.

The renovation was approved by the Board of Regents at the April 18 meeting.

Most of the remodeling will take place on the first and second floors of the building, said Elaine Hess, associate vice chancellor of academic officirs

The offices recently vacated by the Computer Network and Printing and Duplicating Services will become faculty offices.

The rest of the work will be delayed until bids are in and most of

the students are out, said Hess.

The communications department will move out of the annexes east of the building an join the rest of the department for the first time,

Hess said.

The political science department will come over from CBA to gain space and privacy. Also involved in the moving will be the black

studies and math departments.

The empty annexes will be used by the art department for senior

projects and dramatic arts for a costuming lab and storage area. Hess said no money will be put into the annexes.

The foreign language department and the southwest wing of the

second floor will get new walls and lower ceilings if funds are available, Hess said.

The money comes from tuition revenues, grants and the regular

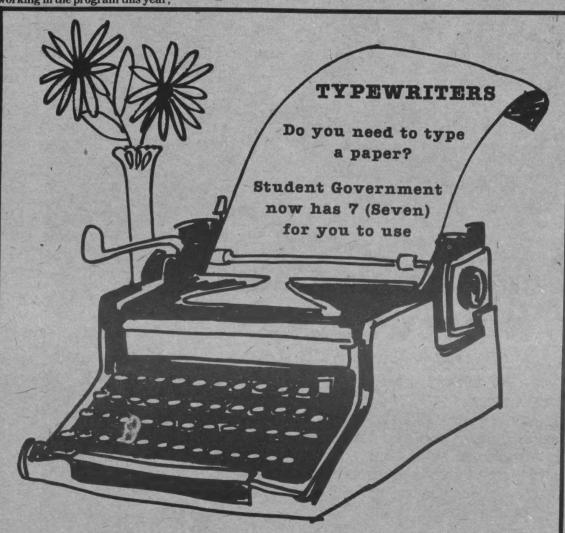
building, remodeling and maintenance fund, said Hess.

A request for additional funds has not passed the Legislature, said

Hess.

Hess said the mechanical system in the building needs work. "It was never modified to suit the remodeling over the years," she said.

Another priority when more money comes in is remodeling of the sociology offices to remedy the poor utilization of space, Hess said.



Come into the Student Government Office MBSC Room 134, between the hours of 8 a.m. and 5 p.m. Mon.-Fri.



Discrepancy between Fund A and B refunds is unfair

Fund A monies support the seven student agencies which operate at UNO. They include Student Government, the Gateway, Women's Resource Center, United Minority Students, the Handicapped Students Organization, International Students Service and the Student Programming Organization.

Fund A monies may be refunded during the semester but if students receive the \$7.50 refund they cannot attend student agency sponsored activities at reduced rates or use other agency resources.

Fund B monies support the athletic department, administrative costs of the Student Center campus recreation, health services, campus facilities and a contingency fund. Fund B monies cannot be

Fund A monies are allocated by the Student Activities Budget Committee and Student Government, and the Fund B is allocated by the administration and the regents.

We feel it is unfair that only Fund A monies are refundable. Many students who attend UNO do not use or take advantage of the Fund B

It is also questionable to return only funds that are allocated by the Student Government. It appears that the regents are trying to guarantee their own funds, but are willing to put Student Government's allocations up for grabs.

Students may also take advantage of the free SPO sponsored events and read the Gateway whether they request a refund or not.

We believe if Fund A monies must be returned upon request, then justifiably, so should the Fund B fees.

We don't believe the athletic program benefits all of the students, nor do all of the other Fund B programs.

C'mon regents, let's be a little more fair. What's good for the goose, is good for the gander.

Stelly questions Hill's opinion of Naylo

By Matthew C. Stelly

Since there are two sides to every coin, I would like to present another side of the "Kirk Naylor story" that appeared in the April 15, 1981 edition of the UNO Gateway, for in order to present a well-rounded perspective, contributions as well as contradictions should be presented.

Business professor Jack Hill said that Naylor "spilled his own blood for this campus". The article says that Hill spoke of Naylor like a war veteran who vividly recalls the days he served under a superior officer for whom he had deep admiration.

This "General-Patton-Mental-Disorder" is also applicable if we view Naylor in retrospect. On

Reader speaks out

students gathered in Naylor's office to discuss six demands that black students deemed important. During that meeting, Naylor made a statement concerning the fact that he had served as an officer with "a black squadron during the Korean War." The students were later carted off to jail when they refused to leave the chancellor's of-

In a November 14, 1969 letter to the editor, BLAC made six statements, with their first point alleging that, "President Naylor's position acts to condone discrimination on campus." Mr. Hill - exactly who is Naylor spilling his blood for other than

white students?

The insightful Hill continued his lauding and applauding by informing us that Naylor bailed Omaha University out of financial trouble and further, that Naylor continued pressing for recognition for UNO. But guess how it was done?

Jack Hill might owe a great deal to Kirk Naylor, but not black students, who have been the victims of "Naylorism", if you will. While Naylor did take some positive stands (such as upholding a decision along with then CCS Dean William Utley, to

allow "black militant speaker" Herman Ferguson to speak on campus in February of 1970), Naylor, like anyone else in an administrative position, has to be judged based upon the policies and procedures that he propagates, propounds or otherwise practices.

In light of this contention, I would like to reject the eclectic euphemisms of Hill as a tribute that represents an across-theboard reality. I am sure that black students who were on campus during Naylor's tenure, would agree with what I am say-

AS YOUR

By Mike Kohler

An attempt at poetry might backfire. A series of short thankyou remarks to each person to whom I am indebted would fill more copy space than even the World-Herald could provide. So, instead of possibly confusing the message, I would like to convey my sincerest thanks to those listed below.

Debbie Dietz, Don Kohler, Gary Rosenberg, Mike Odom, Joe Brennan, Donna Dunbar, Lynn Roseman, Barb Zieg, Susan Douglas, Rosalie Meiches, Tom Baratta, Mike Carroll, Mike

Ray Unks, Greg Hansen, Kevin Quinn, Jim Myers, Tim LaBorde, Dave Glogowski, Stan Jaskolka, Jill Fenner, Mike Baratta, Diane Loughran, Mark Magliery, Charlene Fletcher, Ginny

Markel, Dr. Gordon Mundell, Dave Nicklin, Judy Boss, Bruce Baker, Susan Silver, Mary Robertson, Diana Wendt, Chris Warman, Sandy Warman, Jeannie Meyer, Frank Saragoza (s before z?), Harvey Leavitt

Warren T. Francke, Bob Reilly, Mary Williamson, Todd Simon, Tim Schmad, Sandy Buda, Don Leahy, Sam Amato, Ernie May, Al Alexander, Susie Kincade, the entire stat crew, Chris Nigrin, Paul Hammel.

Matthew Stelly, Del Weber, Walter Bacon, Michael Katz, Duane Willard, Ray Gunther, Trish Handy, Sue Rosowski, John and Nancy Davis, Nancy Ferrara, Pamm Killeen, Anne Shurtliff, Howard Marcus, Becky Vohoska, Kathy O'Hara, Yolanda Lerner, Sher Clark, Bob Wilson,

HOW DO WE

Matt Smolsky, Gatewayers past and present, Cyndi Chonis, Debbie Scheitel, Marge Sailors, Coky Bruno!!, Bernie Graves, Denise

My most special thanks are reserved for the finest people I've ever known, Eileen and Everett Dietz and their whole family.

we have not yet

One very important aspect for any college student who "ever expects to get anywhere" is a strong finish. I thank Debby and Dawn for helping me turn a strong finish into what may be a strong new start. I thank them all for the last five years, the happiest of my life.

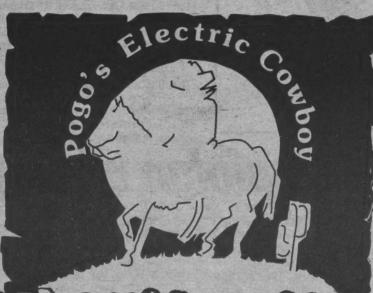


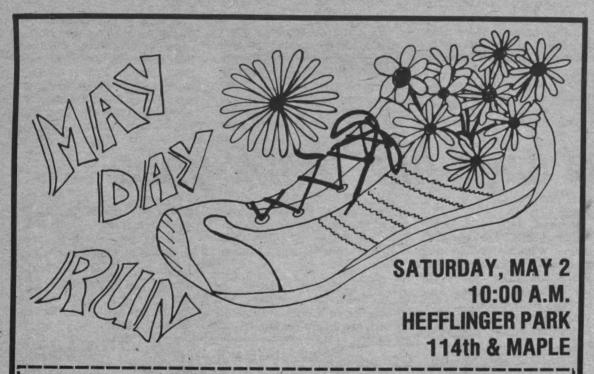
END OF SCHOOL YEAR PARTY

FRIDAY, MAY 1, 1981

3-7 p.m. \$1.25 pitchers







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10,000 meter (6.2 miles) fun run will be held in the new HEFFLINGER PARK area.

RACE INFORMATION:

- Restrooms are located at the softball comple ENTRY FEE is \$3.00 (\$5.00 after April 30).
- T-SHIRT to all participants.

 AWARDS to 1st place finishers in 5 age categories for men and women participants: 15 & under, 16-24, 25-35, REGISTRATION from 8:30 a.m. — 9:30 a.m. at HEFFLINGER PARK — follow signs to registration table.
- Make checks payable to UNO

ENTRY FORM

In consideration of the acceptance of my entry, I for myself, my executors, administrator, and assignees, do hereby release and discharge the University of Nebraska at Omaha Campus Recreation Department for all claims of damages, demands, actions whatsoever in any manner arising or growing out of my participation in said athletic event. I attest and verify that I have full knowledge of the risks involved in this event and I am physically fit and sufficienting trained to participate in this event.

TELEPHONE

PARENT'S SIGNATURE (required if under 18 years of age) ADDRESS_ STATE & ZIP

T-shirt Sizes: (Men's sizes)

RETURN ENTRY WITH REMITTANCE TO: **UNO Campus Recreation** University of Nebraska at Omaha Omaha, NE 68182

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554-2539

commentary: 'Mash': A shadow of former self

By Joseph Brennan

MASH is a shadow of its former self. It would appear that the program has deteriorated to the point where it should probably bow out gracefully. It has had a long run (eight or nine years?), but the April 20 telecast seemed befitting of such dogs as "Hellow, Larry," and

The most glaring deficiency of the program is the writing. Every good television series has occasional episodes that are clinkers, but it's hard to imagine a MASH program so poorly conceived in plot and character development, so full of stale jokes, so full of good actors delivering bad lines out of sheer boredom.

Peace cannot come too soon for the 4077th.

The plot: Hawkeye has a 24-hour leave, which he is presumably going to use for some drinking and whoring in Seoul or someplace. He borrows a jeep to get there (I find it hard to believe someone on leave would travel this way - alone - in an Asain jungle) and is fired upon a few miles down the road by a North Korean soldier.

The soldier realizes Hawkeye is a doctor and forces him to aid a critically wounded comrade. At this point, the viewer is forced to witness a rather stupid, less-than-believable conflict: Hawkeye and the soldier can't speak a common language, so they yell at each other about what to do - Hawkeye wants to take the wounded man back to MASH to operate and the soldier, it appears, will kill him if he doesn't save the dying man.

Pierce, of course, is wisecracking all the way as the barrel of a rifle is pointed at him. The jokes are stupid, stale, and excessive. When die Hawkeye inserts an empty fountain pen into the man's throat to aid of we breathing, he declares: "let's hope the pen is mightier than the sword.'

The only realistic part of this conflict is the death of the soldier to Pierce has failed to save him and expects to die. Instead (incredulous T ly to the viewer), the soldier suddenly becomes Mr. Nice Guy and simply motions Hawkeye to leave, and beings digging a grave. Hawkeye is moved by the scene and helps him dig the grave.

While Li Han, as the soldier, is somewhat effective in his performance as the confused yet business-like warrior, he seems to be not much more than a straight man for Pierce. And the conclusion, in which East meets West in the human ritual of burial is not in-(continued on page 8)

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Jell-o, hula hoops highlight Greek week fun

Why would grownup people stand on tables and chairs in the Donut Hall at the Student Center? Better yet, why would they stand on tables and chairs to watch people eat Jell-O out of somebody else's hand?

Tau Kappa Epsilon chairman John Kirk said that this Jell-O eating contest allowed the fraternities and sororities on campus to "aspire to greater heights."

"Everyone dreams of being a winner. Even if it's in an insignificant Jell-O eating contest," he said.

Such events also "inspire unity" for the groups. Currently there are eight fraternities and four sororities at UNO, according to Kirk. Each year, they combine forces and plan a week of events designed primarily for fun.

Jell-O eating was the culmination of those week-long activities. Other events included a wheelbarrow race, a hula hoop contest, and a cake toss and roll, plus lots more. Each sorority or fraternity hosted one event.

This fourth annual Greek Week was sponsored by Miller Beer. Trophies, T-shirts and a large ad in the Gateway were paid for by Miller, said Kirk.

Kirk said he personally whipped up the big pans full of Jell-O—his first attempt at making the "make-some-fun" dessert. He admitted that he got a few tips from his girlfriend on how to prepare it.

First place champions Julie Fox (Chi Omega sophomore) and Susan Norenburg (Chi Omega junior) beat five other teams during the drooling event. After being asked to "put their bags on," contestants put paper bags over

their heads and spoon-fed or hand-fed the red Jell-O with whipped topping to a teammate.

ped topping to a teammate.

About 100 people cheered the contestants on. Without exception, the crowd members were under the age of 25. Kirk said the "average M.O." of fraternity and sorority members is a sophomore or junior, about age 22.

Following the Jell-O eating contest, most of the crowd streamed across campus to Elmwood Park for the last Greek Week activity — Sigma Tau Gamma's tug-of-war. Wearing T-shirts with their fraternity or sorority name or earlier contest winners' T-shirts, they headed down to the park by foot or on motorcycles. Red and white Miller High Life caps and blue jeans completed the typical attire.

After shouts of "gimme a glove," the teams were ready to pull. Some contests lasted all of five seconds. One race between two fraternities lasted the longest—a minute and six seconds. Alpha Xi Delta was the champion sorrority.

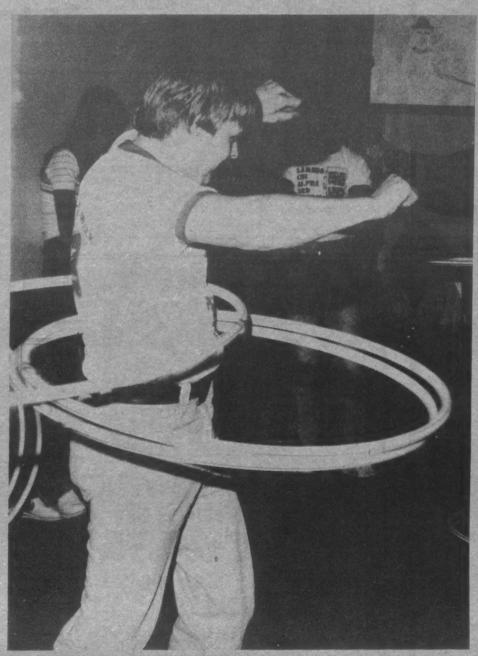
Sophomore Ann Burke said her group didn't practice the event at all. "It's called luck," she said of her team's victory.

Sig Tau alumni and current advisor Jim Corson said that these events help get all the groups together in a "little friendly competition." "They are fun — and not always reasonable — contests."

Any additional funds not covered by the sponsor had to come out of chapter funds and "my own pocket," said Corson. But it's worth it because it creates "great school spirit," he said.



It was a drooling event, but Chi Omega's Susan Norenberg didn't shy away from this chance to compete. With teammate Julie Fox, they won the Jell-o eating contest on Friday. (photo by Gail Green)



Hooping it up. . . is Dave Leahy. (photo by Paul Holland)



Sigma Kappa members Carol Keller (left) and Eileen Lechner sample the Arby's on Thursday. (photo by Paul Holland)

Alpha Xi Delta wins top award

Each year, Greek Week activities at UNO culminate in the presentation of awards to individuals and chapters of fraternities and sororities. The event was held at the Carter Lake Ballroom last Friday night.

According to Barry Burkes, co-chairperson of the week's events, these awards are given for outstanding service to the chapter, the University and the community. Top award of the evening went to Alpha Xi Delta, winning the Chancellor's Award. Presented by former Penn State Delta Phi member and current Vice Chancellor Richard Hoover, it notes a chapter's cumulative GPA's, scholarships, membership and co-operation with other groups, said Burkes.

This award can be presented to a sorority or a fraternity. For the first time in many years, said Burkes, a sorority won the prestigious award

The Sports Cup went to Sigma Phi Epsilon. Presented by Intramural Director Dan Wax, this award notes combined achievement in all areas of sports by a fraternity. About 12 sports events are also recognized, said Burkes, by individual awards.

Outstanding pledges were honored for their participation in school and community activities as well as chapter work. Two sorority winners were named because of their achievement, said Burkes. They were Elizabeth Dingman (Chi Omega) and Ellen Sue Dusatke (Zeta Tau Alpha). Outstanding fraternity pledge was Rodney Paz (Tau Kappa Epsilon).

Past and present offices held in each chapter were also honored by the City Panhellenic Council and the Interfraternity Council, said Burkes. Speaker for the evening was Helen Howell, a UNO professor. Additional awards went to those who maintained the highest GPA, wrote the best pledge essay and the most active participants in chapter activities.

Guitarist picks up honors

UNO senior Tom Noonan switched from rock band guitarist to classical guitarist about five years ago. Now his switch paid off. Last week he was named best classical instrumental soloist by a national music magazine.

Noonan said that "Downbeat Magazine" notified him by phone and the University by letter on Wednesday. In addition to a goldplated microphone for himself, UNO and instructor Neill Archer Roan will receive plaques, he

The contest included 23 categories of music, of which the classical instrumental category had 3000 entries. Judges included David Baker, an Indiana University music professor, and Dale Clavenger, a Chicago Symphony French horn player, said Noonan.

The 23-year-old said that he originally prepared a tape of several solos he intended to use for a graduate school audition. A friend sent the tape to the national contest. He called it a "big honor" to be recognized by the monthly magazine.

His selections included "Fantastic" (a Renaissance piece by John Dowland), "Fugue" (a Baroque piece by Johann Sebastian Bach and "Maria" (a Romantic piece by Francesco

Noonan said that he will graduate in May and has been accepted at the Lamont School of Music in Denver, Colorado for graduate work, though he has not definitely made the choice to at-

Noonan's choice of study differs a lot from his twin brothers. John and Joe both played football fro UNL and UNO respectively. The latter is a former split end for the UNO Mavericks.



Noonan (photo by Gail Green)

'Mash': A shadow of former self

(continued from page 6)

conceivable, but the poor quality of the script makes it seem

The writers had a good idea here, one which, with revision and rethinking could have been a solid episode. The sub-plot or "co-plot" prevented this: An inane, pointless bridge game between Winchester, Potter, Hot Lips, and Honeycutt, which is interspersed with Hawkeye's confrontation, drains the latter of any significance.

The jokes are awful. Winchester is a buffoon, a throwback to Frank Burns; Potter recites his lines as if he were sitting across from Joe Friday or as a (very) poor man's Shecky Greene; Hot Lips is simply an ornament; Honeycutt is starchy and predictable. And Father Mulcahy and Klinger are wooden dummies.

The cast didn't have much to work with in this episode but I've seen good actors make a trashy script at least sound believable in the past. The producers of MASH, who saw their program given a glowing tribute in a recent PBS documentary, should be embarrassed.

Student reading tonight

That's what Richard Duggin calls the selections which will be presented tonight at 8 p.m.

Each year the instructors at the creative writing department at UNO select poetry, fiction and plays which are then presented to other UNO students and the community. In addition, the students for that department also choose the works that they feel are the best, said Duggin.

A portion of a play will be acted out by several class members. Called "Raymond," this work by Douglas Conrad deals with retarded people. Fred Zydek teaches the playwright class at UNO. Reading short stories will be Stephen Eells and Ozzie Nogg. The works are called "Violins in the Night" and "Sweet and Sour Borscht" respectively. Both students are under the direction of Max Levy

Six students will read three poems each. They are: Carol Light, Muriel Rada, Vincent Mollory, Jerry Ross, Adrian Gibbons and John Pawloski. All are students of Pat Gray.

The presentation of these works by apprentice workers will be held at Annex 21, 123 South Elmwood Road.

Verne's Views

Sad ... But Happy!

The rapid approach of the end of the semester always leaves me sad . . . but happy. Throughout the past weekly column deadlines there have been occasions when I felt the bottom of the barrel had been scraped to come up with new and interesting material. At this point, however, I seem to have more than an adequate supply of information and a lack of columns left in which to use this material.



Things I'm Happy About

I'm happy that . .

- the next four months is a period of time when parking spaces are plen-
 - the shuttlebus service was relatively free of complaints this year,
- the Parking Lot Specialists staying healthy and on the job all year long ...
- there will be new challenges next year for the Campus Security Dept. in the area of parking.
- I had the opportunity to speak before several classes and assist numerous students who were preparing speeches or term papers on park
 - and finally, I didn't have to take any classes this semester.

Things I'm Sad About

I'm sad about . .

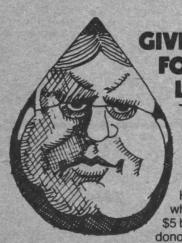
- those individuals who complain about lack of "close" parking who are seen later jogging and exercising to keep in shape,
 - leaving Annex 17,
- the old Gateway office being torn down, it used to office Campus Security.

As you can see, I'm happier than I am sad. It has been a good year and I appreciate your patience and cooperation in dealing with the phenomenon of 'parking.'

Special Thanks

I wish to personally, and in front of everyone, thank Nancy Ferrara and the Gateway staff for their attention throughout the year regarding various news. stories on parking, a job well done.

Have a nice, relaxing summer. If you are attending summer school I'll see you in June with more information on parking in "Verne's Views."



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Spinning the New Sounds of Rock and Roll

'Everything does connect, even if you don't understand'

"Dream Image: Eye Always Play My Cards Wrong," a colored pencil drawing by Terri Barna Pitzl, stares at the observer. The focal point of the work is a human eye which appears to have been placed on a potted plant. Brownish stems come out of the top of the pot, which looks as if it's surrounded by green wrapping paper.

The artist has drawn a King, Queen, and Joker, and placed them in no particular order. The wrinkles below the eye suggest old age — perhaps wisdom or fatigue.

I continued to think about the work for a couple of days. Last Friday night I played pinball and happened to look up and notice

'Whether it's a work of art, a pinball machine, or a human being, eyes can make you nervous."

the name of the machine: "Mystic." A human eye was on the machine staring at me, there was a couple of playing cards scattered about, and I thought, "uh-oh." Dream Image. Eye. Mystic. Cyclops. Leopold Bloom. Joyce.

Everything connects

I sipped from a beer and reflected on one of the more important lessons I'd learned this semester: Everything connects. I even played cards — I never play cards — later in the evening, and poorly at that. The other players stared menacingly at me. Whether it's a work of art, a pinball machine, or a human being, eyes can make you nervous.

Triggers ruminations

The eye in "Dream Image" may not make you nervous or trigger ruminations about life, but it is one of many interesting works currently on exhibit at the UNO Art Gallery, part of the Spring Art Student Competition. The

exhibit features 28 works by 17 artists. The competition is made possible by the Bertha Mengedoht Hatz Memorial Fund, through which \$1,000 in awards are given to worthy entrants. Holiday T. Day, curator of American Art at Joslyn Art Museum, judged the competition.

Sensual themes

At least three of the works deal with sensual or sexual themes. "Emergence of Annana," a ceramic sculpture by Wesley Galusha, looks like a black leather jacket. Metal bolts or tacks surround the center, which looks as if it has burst open. Inside is a female nipple. The work suggests two possibilities: onset of puberty or sexual awakening. In either case, we have a blooming or blossoming female.

"Hang Time," an oil painting by Deborah Vacek, is orange. The background is orange but the observer can also detect two orange figures or masses. If you tilt your head to the left, the painting appears to depict a female breast being offered to a male. It's an indistinct image,

Mixed media

And Michael Odom's "Interior 3, Geistige Selbst," mixed media, presents a sensual image of a woman in a bathtub. The woman is seen from the back, standing up in the tub. The right half of her body is light; there seems to be a shadow on the opposite side, a sort of greenish effect in the upper left background. The darkness in the work looks as if it's been created by charcoal.

Household fixtures

Two works by Dennis Cleasby look like household fixtures. "Design: Light" looks like a toilet seat mounted on a wall. A headlamp has been placed in the middle. "Design: T.V. Dream" is a mounted television. Clumps of red wires jut out from where the screen would be and what appears to be a metal fish is in the middle.

One of the larger works in the

exhibit, "Subway Camel Dream," by Mark Niemeyer and Wes Bogner, is a canvas with actual cigarette butts attached, several camel impressions throughout, and even a couple of Camel cigarette packs attached. Orange and red seem to burst out of the canvas in a couple of places, adding color to the basically blue, sometimes splotchy canvas. Some pyramids in the right corner are the final touch

Some works startling

Those who have a traditional idea of what art should be may be startled by some of the works. Joseph Piper's "State of Mind" is made of plastic, string, and tape. The plastic is attached to a large wall and the string has been pulled across it, as sort of a "guard." The plastic looks aqua-colored and reminds me of the sea.

Scott Mosman's "Strata-flite No. 1" hangs from the ceiling., It looks like "layered" wood, its blackness suggesting charging buffalo to me.

No leapfrog

And look out for Terry Hickman's "Untitled Dome" and Odom's "White Object: Dream"; the works have been placed on the floor. Hickman's dome is made of wood which looks smooth and fragile. And don't play leapfrog over Odom's sculpture, as one kid did at the opening, because you might stub your toe: it's made of welded steel which has been painted white, with a cool blue having been painted in the center.

The show continues through Friday, May 1. And remember: even if you don't understand art, everything does connect. Eventually.

- Joseph Brennan



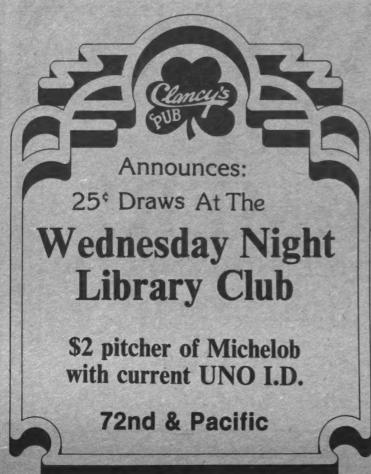
"Dream Image: Eye Always Play My Cards Wrong" is the title of a colored pencil work by Terri Pitzl.

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sports

'We won't give up pass'

McManigal directs Reds to romp

By Mark Martens

In his spare time, you might find junior Mark McManigal out playing golf, riding his bike or just listening to music, but on Saturdays during the fall, McManigal puts on the familiar red, white and black football uniform of the UNO Mavericks and becomes the key figure of the offensive unit - the quarterback.

Wearing lucky number seven, McManigal will once again this season be directing the offensive attack, but this time with a different twist; he'll be working out of the newly-installed wishbone offense and he's looking forward

"I think the main difference between the 'I' and the wishbone is that the quarterback is more of a determining factor. I play a bigger role in making the decisions. Everybody wants to be a part of dictating the action."

T.D. pass

In Sunday's Red-White game, McManigal turned in an excellent performance piling up 78 yards rushing to lead all runners and completing one of three passes for 46 yards. The one completion, however, was a 46-yard toss to Greg Havelka for a touchdown.

McManigal also baffled the No. 2 defensive unit with a 33-yard burst for another touchdown. He only played three quarters of the game which saw the Red team pound the Whites 38-3.

Despite the showing, McManigal feels that UNO will not run a strictly wishbone offense this season, but will mix it up with a combination of of-

"We'll be running an Alabama-type offense, but I don't think UNO will be purely a wishbone team in the future," he said. "I

think they'll mix it up using the wishbone and the I as the situation calls for it.

Earlier in the spring Coach Sandy Buda said the Mavs may not pass as much this season, however, McManigal disagrees.

Two backfields

"Last year we passed an average of 10 to 15 times a game. I have a feeling we'll pass just as much this season.

McManigal, who hails from Mason City, Iowa, believes the No. 2 quarterback Randy Naran will also see a lot of action this

"I think Randy and I will be seeing a lot of time together. We have two good quartrbacks, which means we have literally two backfields," he said.

McManigal also believes the wishbone is more suited for this

(continued on page 13)



Martinez not surprised by play

Benes, King spark Mavs to sweep of Bellevue nine

By Kevin Broderick

UNO took one step closer to receiving an NCAA Division II playoff berth by defeating Bellevue College in both ends of a double-header last Saturday at the Bellevue Sports Complex.

UNO needs to win nearly all of its remaining six games in order to be in contention for a post-season berth. Even though the Mavs raised their record to 25-10 with the wins, only four teams in the surrounding eight midwestern states will be selected so they are fighting for the best possible record they can get.

In the opener, Joe Benes pitched yet another brilliant game throwing a one-hitter, striking out 13 and walking just five as UNO won 5-1. Benes, 6-0, has now allowed just five hits in his last five games.

"Don't ask me how I did it," said Benes. "I didn't have any heat (speed), but my curve ball was working good for me.'

Poulicek, Nelson star

Dave Poulicek and Kirk Nelson led the Mavs at the plate by going two-for-four and two-for-three, respectively

After Poulicek hit a triple in the top of the fifth inning, Kirk Nelson countered with a two-run shot over the left-centerfield fence.

In the nightcap, Mark King also pitched a strong game as he recorded a 4-0 shutout.

King gave up only three hits in the game while walking just two.

King has now upped his record to 4-1.

Kirk Nelson went two-for-two at the plate and John Taylor went one-for-three with one RBI. Blair Jensen, in only his second at-bat this season, smacked a solo home run in the fifth inning, finishing one-forthree for the day. Jensen got his chance to start after Coach Bob Gates decided to give senior second baseman Mark Martinez a rest - his

first in 35 games this season. Hard luck

After three previous hard luck seasons at UNO, Martinez has come on like gangbusters and to the surprise of many is one of the leading hitters with a .340

average.

The 5-9, 145-pounder from Omaha South said he realizes he has always been looked upon as a good second baseman but not as a good hitter. He said that label is unjust because he feels he's playing the way he's always been capable of playing.

'Everybody's real surprised that I'm hitting so good, but I'm not surprised," said Martinez. "This year I'm having the year I knew I could have.

Martinez finished his senior season at South with a .367 batting average and was chosen All-Metro and All-State. He was not recruited by any college so he decided to

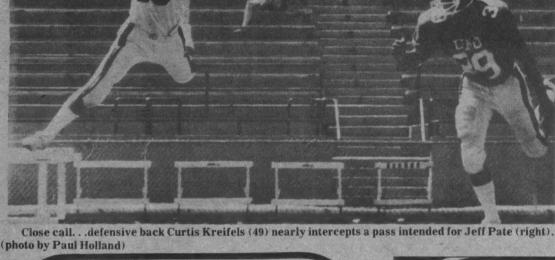
"After not getting recruited after having a good year, I started doubting myself," said Martinez. "My size (at the time, 5-7, 125 pounds) probably didn't help my chances any.'

Switched to 3rd

Martinez said he didn't play much as a freshman because he was backing up shortstop Rich Shefte, who had a stellar career for the Mays before being drafted into the pros. He also indicated the adjustment of being a freshman was also a little rough.

In his sophomore year, he was switched to third base, a position he said was a "new experience" because he had never played there

(continued on page 12)



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Caught in the act... Lady Mav shortstop Karol Ulmer (photo at left) takes a throw from right field and applies the tag (right) to Chadron State's Tanja Jung. (photos by John Melingagio)

UNO bats come alive in tourney winning performance

The Lady Mays dusted off their tournament bats Saturday and Sunday, winning three straight games, including a 11-4 decision over Nebraska Wesleyan, to claim the

AIAW Division II state softball championship at Dill Field.

By winning the championship, UNO earned a berth in the Region VI tourna-

ment to be held May 7-9 in Sioux Falls, S.D. Although their bats came alive, the championship game began as though it would be a long afternoon for the Lady

). May

Mavs.
Wesleyan, thanks to two UNO errors and three Plainswomen hits grabbed a 3-0 lead. Penny Pappas had the big hit of the inning with a run-scoring double.

After Wesleyan added another run in the second, UNO bounced right back in the bottom of the inning, scoring nine runs on nine hits, including five in a row to grab a 9-4 lead.

Carrie Reither led off the inning with a double and then singled in her second atbat of the inning. Reither finished the day three for four with three runs scored.

Liz Mannix went two for three, knocking in three runs and collecting a triple and single in the second inning.

Sophomore pitcher Kim Juhl, who started the game for UNO, was forced to leave in the second inning with a sore arm, but third baseman Jody Sanders came on to stymie the Plainswomen the rest of the way.

The Lady Mavs, who defeated Chadron St. 5-0 and the College of St. Mary 8-3 to reach the finals, are now 14-18: UNO will travel to Ames, Iowa, this weekend for the Iowa State invitational.

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scored on a pass ball in the game against Chadron State. (photo by John Melingagio)



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DAY 5	North Platte — Lake McConaughy	60 mi
DAY 6	Lake McConaughy — Bridgeport	80 mi
DAY 7	Bridgeport — Gering	40 mi
		-

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Dedicated Mav captain not affected by sub role

By Kevin Broderick

After Dan Hug finished his baseball career at Bryan High -School in 1976, he decided he wasn't ready to quit the game so he walked on at UNO to see if he could play and compete on a college level. Now after five long years, Hug has realized that playing and competing don't necessarily mean the same thing.

Hug's playing time has been extremely limited in the five years he's been here, playing in only 34 games in four seasons, and "many of those games he entered only in the late innings.

But playing time and statistics aren't always a good indication of a player's contributions to a team. This is especially the case with Hug. Just take the word of his coaches and teammates.

Redshirted

In his first year in 1977, Hug was redshirted because of the existing talent on the team. Then in his freshman and sophomore seasons he rode the bench, making appearances in eight games his sophomore year. Things started to look up in his junior year when Mark Martinez was ill and Hug filled in and eventually ended up platooning with Martinez for the rest of the season at second base.

But Hug didn't have one of his greatest years at the plate. He hit just .224. When workouts began last fall, Hug found out that six freshman infielders were recruited over the summer and he realized Coach Bob Gates was moving to build a younger team.

"When Dan walked into camp last fall, I think he saw the handwriting on the wall," said assistant coach J.D. Burks. "But Dan is a helluva kid. He showed a lot of class and determination by sticking it out."

Strong bench

Hug also didn't expect the great year Mark Martinez is having either so his playing time has been limited this year to just three innings

"I really feel for Coach Gates because we have a lot of players sitting the bench that could go out and get the job done," said Hug. "I'd hate to be making out the lineup every day because of the amount of talent we have, especially the freshmen.

"Sure I'd like to be playing more, but the main thing I want out of my senior year is a good season. I know what it means to

Martinez not surprised by play

(continued from page 10)

before. The switch took time to get use to and his batting average

He opened his junior season in the hospital and missed the annual southern trip. His illness was diagnosed as exhaustion and Martinez was ineffective the rest of the year for the Mavs, hitting just .224.

"The illness got me off on the wrong foot and I had a hard time getting back into the groove of things," said Martinez.

Added power

This year Martinez has also added a little power to his batting. In three years of high school ball and three years of college ball, he had never hit a home run, until this year. He has poked two this season, one against Creighton in the seventh inning which tied the game and the other against Morningside College.

When I hit the one against Creighton to tie the score, I felt like slapping myself to see if I was awake," said Martinez with a grin. "I

hit it and it just went out, I couldn't believe it." Martinez said he hasn't given the pros much thought and adds

they probably haven't given him much thought either. 'I just haven't had that good of career so I really haven't thought

about it much," said Martinez.

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B, Urendowski. 3B — UNO, Poulicek. HR, —
K. Nelson. UNO.......020 110 0-4 7
Bellevue....000 000 0-0 3
W - King (4-1). L - Timmins. 3B UNO, Taylor. HR - UNO, Jensen.



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the others who won't be back next vear like Mark (Martinez), Tim (Hartigan) and Joe (Benes)."

Even though Hug hasn't played much this year, it still turned out to be a special one after all. Before the first game of the season at the New Mexico tournament, Hug was voted captain of the baseball team.

Named captian

Being elected captain was nothing short of surprise to Hug especially when he wasn't able to make the southern trip. At the time, he and Burks were home painting the UNO dugout. Burks happened to congratulate him and when Hug asked him for what, Burks told him that before the first game his teammates had elected Hug captain.

"I took it as a real big honor because I'm a non-starter," said Hug. There are other people that are just as qualified to lead, and they are playing.'

Mark Martinez called Hug "a natural leader" and said Hug leads mainly by example.

"He works his tail off even though he's not playing," said Martinez. "The guy works at United Parcel Service late at night, goes to school and then goes to practice. You have to respect someone who works that

Handled bench well

Burks said he was especially elated when Hug was voted captain because he felt Hug exemplified every thing a captain should be.

"The guy hustles, works hard and gives encouragement whether he's on the bench, coaching first base or out in the field playing.

"He's really handled the bench well. He scares you sometimes because he's really too good, considering the situation he's in.'

Gates calls Hug the most dedicated ball player he has and





the circumstances over playing time hasn't effected his attitude.

"He has just as much pep now as at the beginning of the year," said Gates. "He's the first one at the ball park and the last one to

Hug was given the nickname of "Hugmatic" a couple of years ago by former Mav catcher Tom Neumann for reasons he says are nor clear to him. Burks said the name is because every time a ground ball comes to him, it's automatic that he'll catch it with no problem.

The guys on the bench will see a ball hit to him and start yelling "Hugmatic" because they know he'll pick it up," said Burks.

"Dan is so fundamentally sound in the field, you can make a training film on him."

Optimistic

Hug said he has more of an optimistic attitude than most people which helps when you sit the bench through double-headers that can last any where from five to six hours.

"I think it's worth it because

the players elected me captain and I'd like to think that even though I'm not playing a whole lot, I'm still pretty useful to the team in other ways.

"I'm a realist. I know what I can do and I feel I can go out and get the job done if I'm called upon. If I thought I was wasting my time I wouldn't be tagging along, I would have quit four years ago."

How does someone sit through a double-header without playing?

"You have to try and participate as much as you can, like coaching first base or keeping the book. I try to keep my head in the game just in case I do have a chance to go in," said Hug.

Has fun

Hug now realizes that he can be a competitor and contribute a lot from the bench and Gates has recognized this fact by awarding him some financial aid for the first time in five years.

"To me, getting the aid for school meant that Coach Gates considered me an important part of the team," said Hug.

"Baseball is a lot of fun because you're out with a lot of your close friends and you do crazy stuff together like on road trips which you can look back upon later in life. When I play I just try to have fun because that's why I'm out there.'

Hug reflects back to his freshman and sophomore years on the bench and remembers his parents giving him the "why waste your time if you're not playing?" atitude.

But Hug said he felt that he had to show himself he could play college ball and according to Hug, "I think I've done that.

"If I had to do it all over again, I would do it the same way. I couldn't say that I would give a lot more effort because I feel I have given 100 percent."



ATHLETIC DEPARTMENT

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WE HAD A GREAT TIME!

Maturing McManigal leads Reds to romp

(continued from page 10)

year's team than previous Maverick teams.

"There was no reason to use the wishbone with a big, tall quarterback like Mike Mancuso, who was an excellent passer. I don't think it would be suitable for him," he said. "But now I think the wishbone can better meet the abilities and the number of players we have. You have to go with what you have, I think that's what Coach Buda had in

Excellent spring

After coming off of an excellent spring, where he was the leading ground gainer with 159 yards on 39 carries, McManigal is looking forward to a productive fall and said he feels the Mavs have a good chance to win the conference title.

"I think this year we'll finally break the barrier and get the conference championship," he said.

McManigal was recruited by various other schools, including Kansas State, before deciding to

come to UNO, so, why did he choose UNO?

"I heard about the College of Business here at UNO and that's what I was interested in, so I came here," he said. "I also though I might get a lot of playing in time for three years and they play a good caliber of football here," he added.

High school title

While in high school, McManigal led his team to the Class 4-A state championship as their quarterback, but he said many of the schools recruiting him wanted him as a defensive

a business major, McManigal hopes' to graduate from UNO and then go to law school, perhaps at the University of Iowa, but he said he will not play pro football.

"Right now I'd just like to get that law degree. Football is just something I excel in, just like someone else might excel in another area," he said.

Since coming to UNO, McManigal feels he's improved as a quarterback and attributes

much of his success to Offensive Coordinator Chuck Osberg.

'Coach Osberg has really helped me out. He's made me a lot more knowledgable about the game and he really is deep with offensive schemes," he said. "He knows that you don't coach all the kids the same way. I have a lot of respect for him. He's the best coach I've ever had."

Fate

McManigal also believes fate has played an important role in helping him along through his football career.

"I guess I've always had a knack to find a way to win," he said. "I've been in the right places at the right times and I've been lucky. You have to be

Preparing for games is easy for McManigal. he said he just likes to relax and get them over without prolonging anything. He has no special rituals or good luck charms to help him prepare, but, rather, he just relaxes.

McManigal also said he has matured both physically and mentally since coming to UNO, but he would like to become a

Grown up

"I think I've grown up a little both physically and mentally and I'd like to become a smarter quarterback now," he said. "A good quarterback has to be a somewhat good athlete, have a good knowledge of the game and he must be able to react under pressure.

But how does a person find enough time to go to schol, work and play football? According to McManigal, it's not easy.

"You definitely have to set your priorities. I probably study one or two hours a night, but I'll study more, depending on the subject and what needs to be done. I'm not a study-head though," he said, "I just try to stay caught up. It's really hard."

In his leisure time McManigal likes to play golf, ride his bike, listen to music and occasionally lift weights.

McManigal has definite thoughts about himself and his football career.

"I guess I'm really like everyone else. I like to try to be a little unique. . .not extremely, but just a little.'

UNO Students, faculty and staff are charged \$2 per ad for maximum of 25 words. BUSINESS ADS: \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. All ads must be prepaid. There will be no charge for Lost and Found ads.

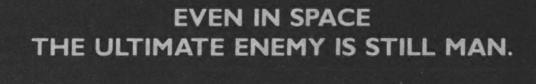
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(continued on page 14)



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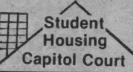


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classifieds

(continued from page 13)

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NEED TO SUBLET APARTMENT for summer. Call Sue 1-402-474-5278 or 476-6005

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FOR SALE: 1970 OLDSMOBILE '98'. Price: \$300, color: green (dark) with black top. Phone number, 455-2171 or 455-2126.

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LOST SATURDAY, APRIL 18, in UNO Library Reference Department. Plastic pencil bag with mechanical pencils and other material. Important, necessary to complete semester project. Reward. Call 292-7125 or call campus security, 554-2648, and leave your phone number.

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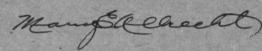
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- Nathan G. Kaiman

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For planting the creative and intellectual environment in which to bloom. May each of us continue to flourish as we individually and collectively continue our "good work" while we are "earning a living and leading a cultured life — not as two processes but as one." Happy Day . . . Happiness Always.

With Love,



Mary E. Albrecht, Friend/Student/Teacher of the Humanities

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- Herman Hesse: Siddartha.

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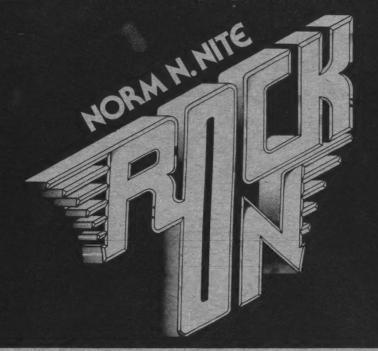
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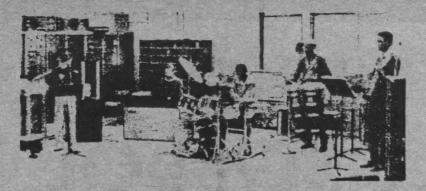


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"Return of the Dragon"

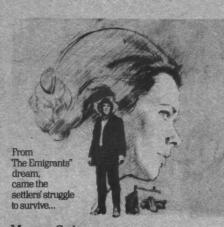


"Return of the Dragon"

Takes place in Rome, where Lee is a country bumpkin, his boyish grin hiding his deadly talents until forced into action. You see the battle of the martial arts Kings. Bruce Lee vs. Chuck Norris, seven times World Karate Champion. They meet in Rome's spectacular Coliseum and like gladiators of the past, face each other in a fight to the death

Friday, May 1st Showtimes 3:30 and 7:30 p.m. Shown in CBA Auditorium

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"The New Land" (The Emigrants II)

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Sunday, May 3rd at 7:30 p.m. Shown in CBA Auditorium